

## **REMOTE REHEARSAL 12/28/20**

**(2 or more songs on a line can be found on my “2 Page Medleys” page)**

**Oh, Lonesome Me  
Accentuate the Positive/Side By Side**

**Geoff:**

**Let It Be Christmas  
Silver Bells**

**My Baby Just Cares For Me-C  
You Don't Know Me**

**Brad and Maryanne:**

**Minnie the Mermaid (no chart-just enjoy listening)**

**Text Me Merry Christmas  
Some Other Time/A Time For Love  
Those Were The Days (Not the song from “All In the Family)**

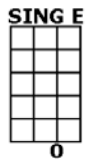
**Andy:**

**Doctor My Eyes  
Humble and Kind**

**What Are You Doing New Year's Eve  
Auld Lang Syne**

**KC: By popular demand, KC and Mark (uh, Santa) will reprise these gems  
Christmas Island  
Feliz Navidad-D**

**Chattanooga Choo Choo/Chattanooga Shoeshine Boy  
Smile/When You're Smiling**

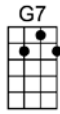
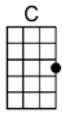


# OH, LONESOME ME

4/4 1...2...1234

**Intro:**

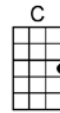
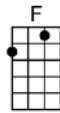
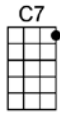
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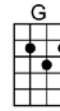
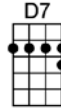
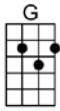
Everybody's goin' out and havin' fun.  
A bad mistake I'm makin' by just hangin' 'round.



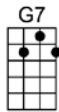
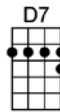
I'm just a fool for stayin' home and havin' none.  
I know that I should have some fun and paint the town



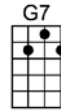
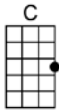
I can't get over how she set me free. Oh, lonesome me. (2nd verse)  
A lovesick fool that's blind and just can't see, oh, lonesome me



I'll bet she's not like me, she's out and fancy free, flirting with the boys with all her charms



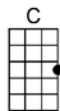
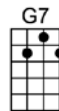
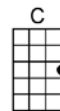
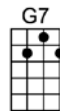
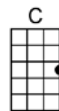
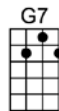
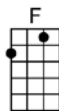
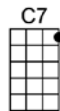
But I still love her so and, brother, don't you know I'd welcome her right back here in my arms



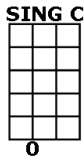
Well, there must be some way I can lose these lonesome blues,



Forget about the past and find some-body new.



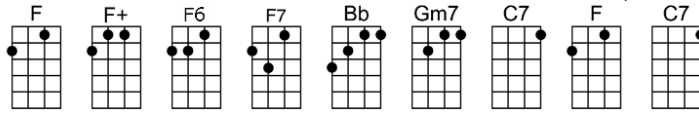
I've thought of every-thing from A to Z. Oh, lonesome me, oh, lonesome me, oh, lonesome me.



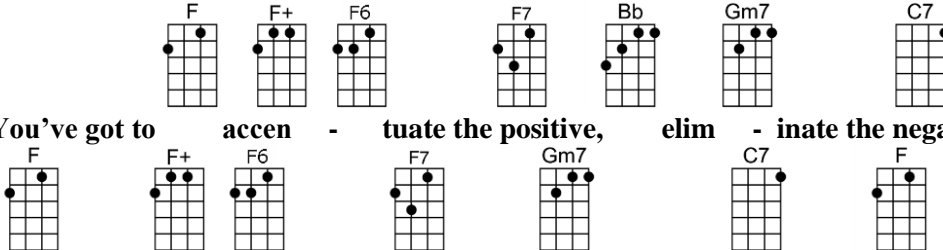
# ACCENTUATE THE POSITIVE

4/4 1...2...123 (without intro)

Intro:

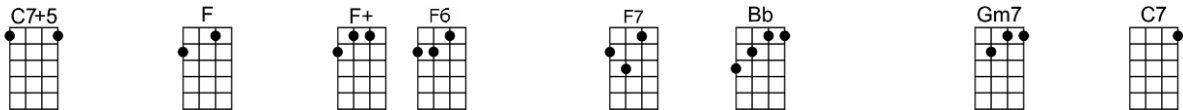


You've got to accen - tuate the positive, elim - inate the negative



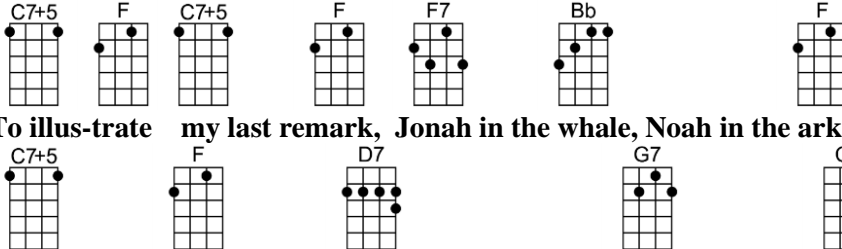
Latch on to the affirmative, don't mess with Mr. In Between.

You've got to spread joy up to the maximum, bring gloom down to the minimum



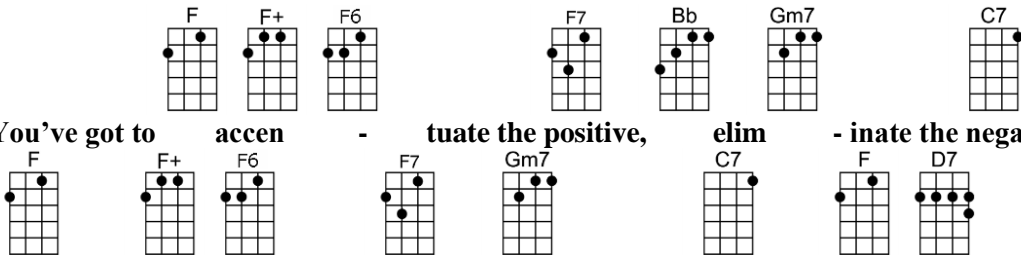
Have faith or pandemonium liable to walk upon the scene

To illus-trate my last remark, Jonah in the whale, Noah in the ark



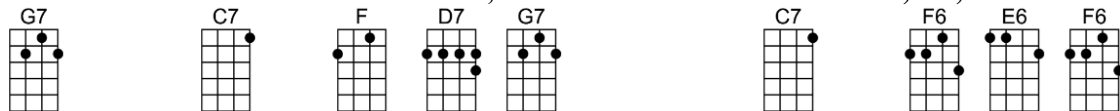
What did they do, just when everything looked so dark, looked so dark, Man, they said:

You've got to accen - tuate the positive, elim - inate the negative an'

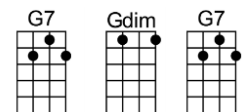


Latch on to the affirmative, don't mess with Mr. In Between, no,

Don't mess with Mr. In Between, no, Don't mess..... with Mr. In Between.

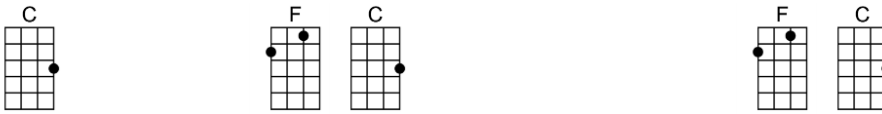


1234 1 2 - &

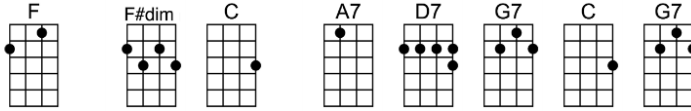


1234 1 2 - &

# SIDE BY SIDE

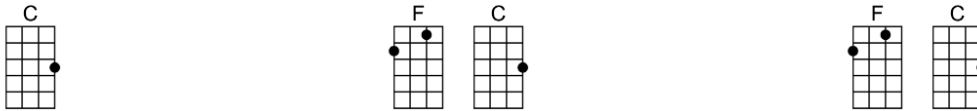


Oh, we ain't got a barrel of mo- ney, maybe we're ragged and fun- ny,

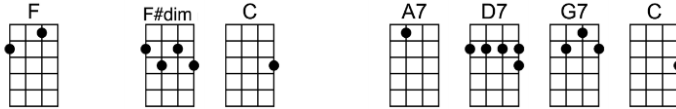


But we'll travel a-long, singin' a song, side by side.

1 3 2 4



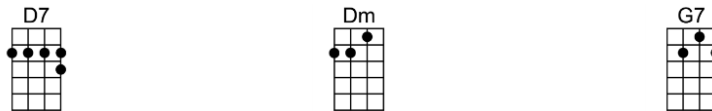
Oh, we don't know what's comin' tomor- row, maybe it's trouble and sor - row,



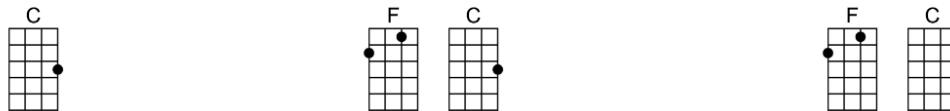
But we'll travel the road, sharin' our load, side by side.



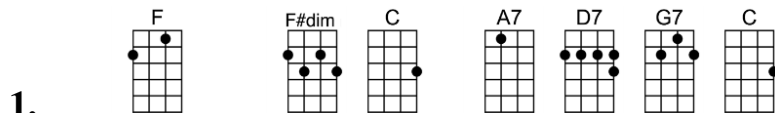
Through all kinds of weather, what if the sky should fall?



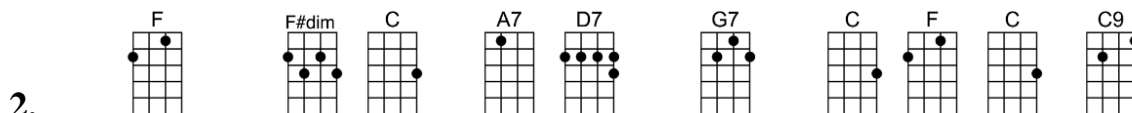
Just as long as we're together, it doesn't matter at all.



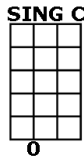
When they've all had their quarrels and part- ed, we'll be the same as we start- ed,



1. Just a'travellin' a-long, singin' a song, side by side (Through all kinds.....)

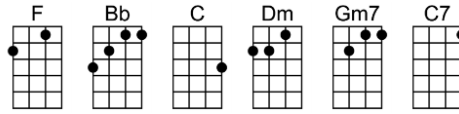


2. Just a'travellin' a-long, singin' a song, side.....by.....side



# LET IT BE CHRISTMAS - Alan Jackson

6/8 123456 123 (without intro)



Intro: | F | Bb | F | C | (X2)

F C F C  
Let it be Christmas every-where, in the hearts of all people, both near and far

F C F Bb C  
Christmas every-where, feel the love of the season where-ever you are

Dm Bb  
On the small country roads, lined with green mistletoe

Dm C  
Big city streets where a thousand lights glow

F Bb F Bb  
Let it be Christmas every-where, let heavenly music fill the air

F Dm Gm7 C7  
Let every heart sing, let every bell ring the story of hope and joy and peace

F Bb F Bb  
And let it be Christmas every-where, let heavenly music fill the air

F Dm Gm7 C7  
Let anger and fear and hate disap-pear, let there be love that lasts through the year

F Bb C F Bb F C  
And let it be Christmas, Christmas every-where

F C F C  
Let it be Christmas every-where, with the gold and the silver, the green and the red

F C F Bb C  
Christmas every-where, in the smiles of all children, a-sleep in their beds

Dm Bb  
In the eyes of young babies, their first fallen snow

Dm C  
The elderly's memories that never grow old

p.2. Let It Be Christmas

**F Bb F Bb**  
Let it be Christmas every-where, let heavenly music fill the air

**F Dm Gm7 C7**  
Let every heart sing, let every bell ring the story of hope and joy and peace

**F Bb F Bb**  
And let it be Christmas every-where, let heavenly music fill the air

**F Dm Gm7 C7**  
Let anger and fear and hate disap-pear, let there be love that lasts through the year

**F Bb C F Bb F C**  
And let it be Christmas, Christmas every-where

**F C F C**  
Let it be Christmas every-where, in the songs that we sing, and the gifts that we bring

**F C F Bb C**  
Christmas every-where, in what this day means, and what we be-lieve

**Dm Bb**  
From the sandy white beaches where blue water rolls

**Dm C**  
Snow covered mountains and valleys below

**F Bb F Bb**  
Let it be Christmas every-where, let heavenly music fill the air

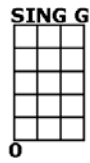
**F Dm Gm7 C7**  
Let every heart sing, let every bell ring the story of hope and joy and peace

**F Bb F Bb**  
And let it be Christmas every-where, let heavenly music fill the air

**F Dm Gm7 C7**  
Let anger and fear and hate disap-pear, let there be love that lasts through the year

**F Bb C F**  
And let it be Christmas, Christmas every-where

**Bb C F Bb C F C F Bb C F**  
Christmas every-where, Christmas every-where



# SILVER BELLS

3/4 123 12 (without intro)

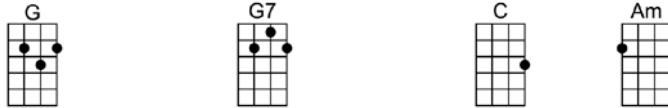
**Intro: First 2 lines**



City sidewalks, busy sidewalks, dressed in holiday style,



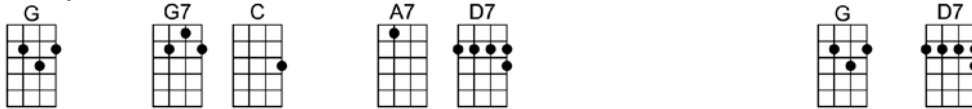
In the air there's a feeling of Christmas.



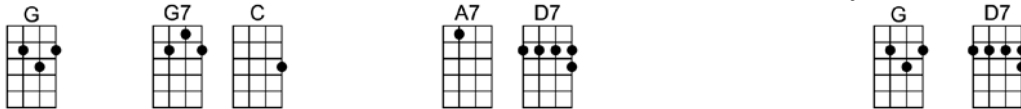
Children laughing, people passing, meeting smile after smile,



And on ev'ry street corner you hear:



Silver bells, silver bells, it's Christmas time in the city.



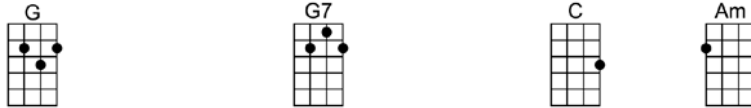
Ringaling, hear them ring, soon it will be Christmas day.



Strings of street lights, even stop lights, blink a bright red and green,



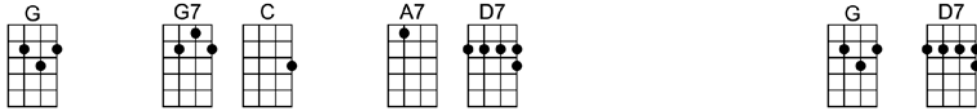
As the shoppers rush home with their treasures.



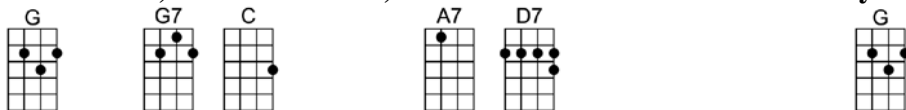
Hear the snow crunch, see the kids bunch, this is Santa's big scene,



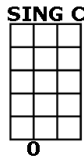
And above all this bustle you hear:



Silver bells, silver bells, it's Christmas time in the city.



Ringaling, hear them ring, soon it will be Christmas day.

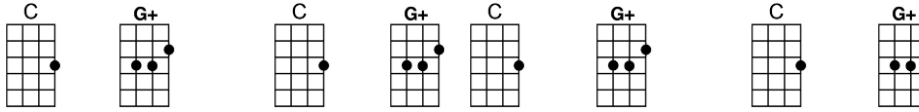


# MY BABY JUST CARES FOR ME - Gus Kahn

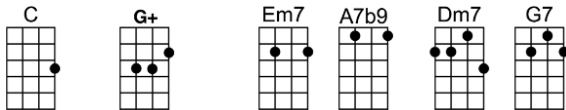
4/4 1...2...1234

-Walter Donaldson

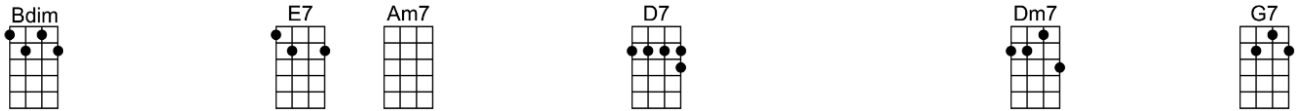
## Intro: First line



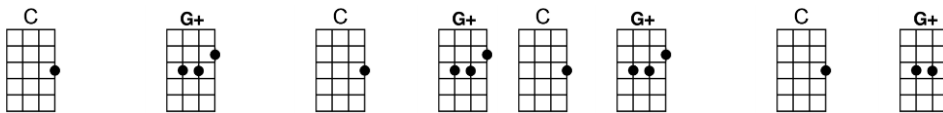
My baby don't care for shows, my baby don't care for clothes,  
My baby's no Cosmo fan, Brad Pitt is not her man



My baby just cares for me  
My baby just cares for me



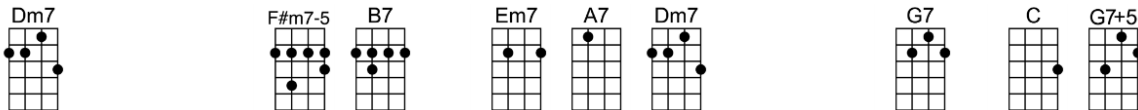
My baby don't care for furs and laces, my baby don't care for high toned places.  
My baby just wants me as her feller, my magic is better than Penn and Teller



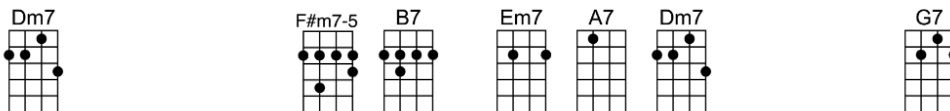
My baby don't care for rings, or other expensive things,  
George Clooney is not her style, and even Matt Damon's smile,



She's sensible as can be.  
Is something that she can't see.



1. My baby don't care who knows it, my baby just cares for me. (2nd verse)



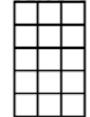
2. I wonder what's wrong with ba - by? My baby just cares for,



She even says prayers for, my baby just cares for me

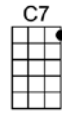


SING G

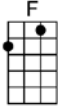


# YOU DON'T KNOW ME

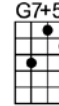
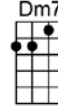
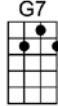
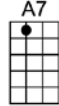
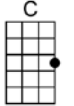
4/4 1234 123 (SLOWLY)



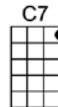
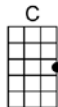
You give your hand to me and then you say hello,



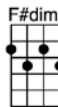
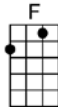
And I can hardly speak, my heart is beating so



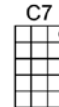
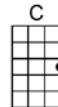
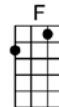
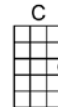
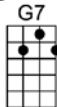
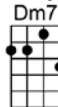
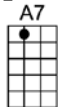
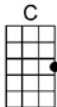
And any-one can tell you think you know me well, but you don't know me.



No, you don't know the one who dreams of you at night

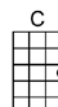
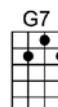
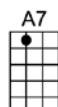
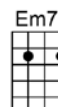


And longs to kiss your lips, and longs to hold you tight

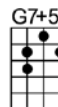
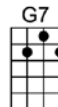
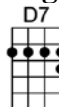
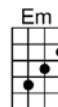
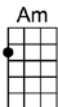


To you I'm just a friend, that's all I've ever been, but you don't know me.

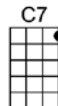
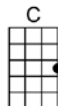
## CHORUS:



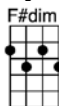
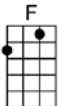
For I never knew the art of making love, though my heart ached with love for you



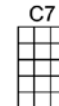
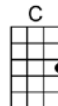
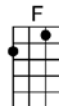
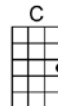
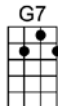
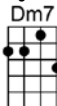
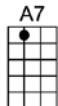
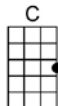
A-fraid and shy, I let my chance go by, the chance that you might love me too.



You give your hand to me and then you say goodbye,

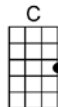
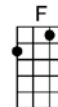
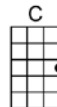
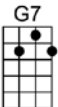
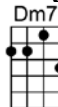
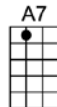
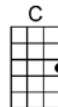
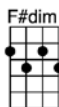


I watch you walk away beside the lucky guy



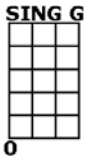
1 chorus

You'll never, never know the one who loves you so, no you don't know me.



2

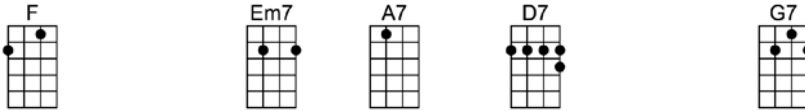
You'll never, never know the one who loves you so, no you don't know me.



# TEXT ME MERRY CHRISTMAS-Schlesinger/Javerbaum



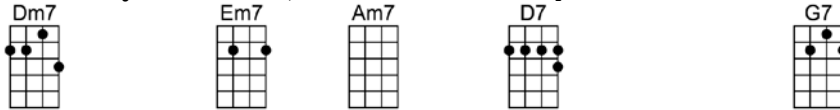
This holiday you'll be far away, and I'll be all a-lone



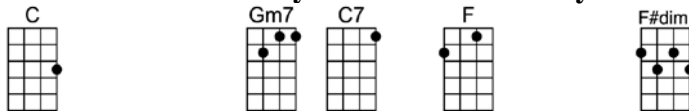
So please remember, this De-cember, to fully charge your phone, and



Text me Merry Christmas, let me know you care



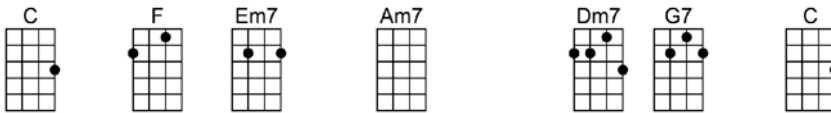
Just a word or two of text from you will re-mind me you're still there



You don't have to add much to it, one smiley face will do :)



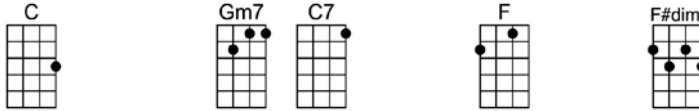
Baby, text me Merry Christmas, 'cause I'm missing kissing you



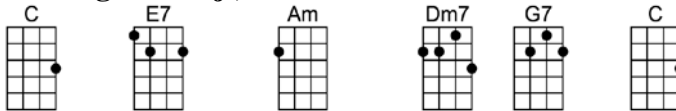
Text me Merry Christmas, make my holi - day com-plete



Though you're far from me, say you'll B- R- B, that's a text I'll never de-lete

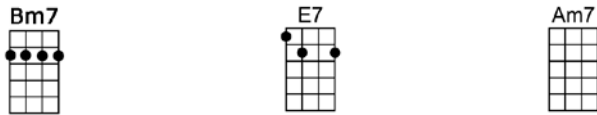


Choose just the right e-moji, one that makes me LO-L

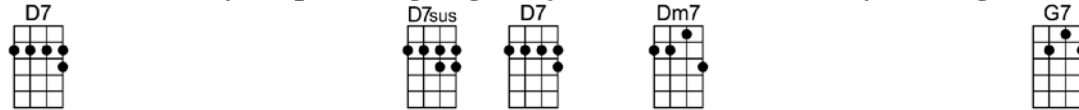


And if you text me something naughty, I promise I won't tell

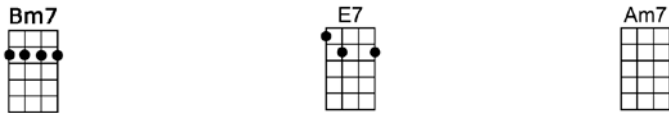
**p.2. Text Me Merry Christmas**



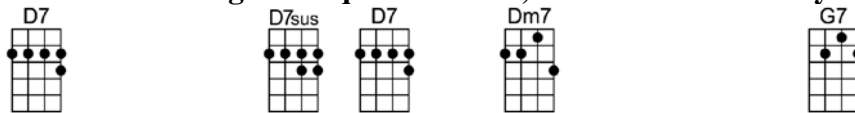
**I don't care if you spell things right, I just want to hear from you tonight**



**Stroke those keys with your delicate touch, and type those little words that mean so much**



**A Facebook message isn't quite as sweet, I need more from @you than just a tweet**



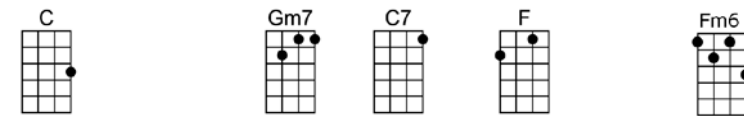
**A snap on Snapchat doesn't last, and voicemail, that's from Christmas past**



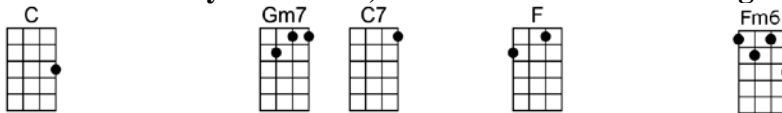
**Text me Merry Christmas, send a selfie too**



**If you do I'll go 'neath the mistle-toe and pre-tend my screen is you**



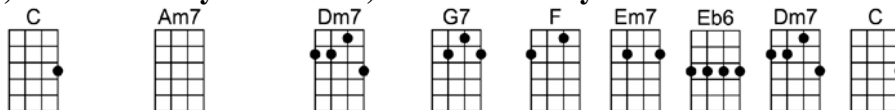
**Show me that you love me, text XO to kiss and hug me**



**I'll be right here waiting for my pants to start vi-brating**



**Baby, text me Merry Christmas, and I will text you too.**



**This Christmas, it's the least that we can do.**

# TEXT ME MERRY CHRISTMAS-Schlesinger/Javerbaum

C Am Gm7 C7  
This holiday you'll be far away, and I'll be all a-lone  
F Em7 A7 D7 G7  
So please remember, this De-cember, to fully charge your phone, and

C F Em7 Am7 Dm7 G7 C  
Text me Merry Christmas, let me know you care  
Dm7 Em7 Am7 D7 G7  
Just a word or two of text from you will re-mind me you're still there  
C Gm7 C7 F F#dim  
You don't have to add much to it, one smiley face will do :)  
C E7 Am Dm7 G7 C  
Baby, text me Merry Christmas, 'cause I'm missing kissing you

C F Em7 Am7 Dm7 G7 C  
Text me Merry Christmas, make my holi - day com-plete  
Dm7 Em7 Am7 D7 G7  
Though you're far from me, say you'll B- R- B, that's a text I'll never de-lete  
C Gm7 C7 F F#dim  
Choose just the right e-moji, one that makes me LO-L  
C E7 Am Dm7 G7 C  
And if you text me something naughty, I promise I won't tell

Bm7 E7 Am7  
I don't care if you spell things right, I just want to hear from you tonight  
D7 D7sus D7 Dm7 G7  
Stroke those keys with your delicate touch, and type those little words that mean so much

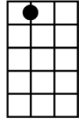
Bm7 E7 Am7  
A Facebook message isn't quite as sweet, I need more from @you than just a tweet  
D7 D7sus D7 Dm7 G7  
A snap on Snapchat doesn't last, and voicemail, that's from Christmas past

C F Em7 Am7 Dm7 G7 C  
Text me Merry Christmas, send a selfie too  
Dm7 Em7 Am7 Bb G7  
If you do I'll go 'neath the mistle-toe and pre-tend my screen is you

C Gm7 C7 F Fm6  
Show me that you love me, text XO to kiss and hug me  
C Gm7 C7 F Fm6  
I'll be right here waiting for my pants to start vi-brating

C E7 Am Dm7 Fm6  
Baby, text me Merry Christmas, and I will text you too.  
C Am7 Dm7 G7 F Em7 Eb6 Dm7 C  
This Christmas, it's the least that we can do.

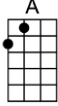
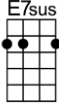
SING C#

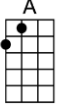
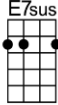
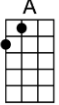
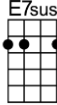
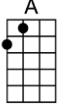
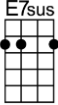
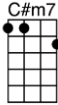
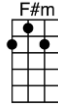


# SOME OTHER TIME - Leonard Bernstein

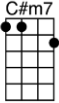
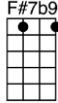
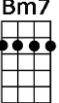
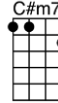
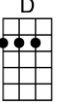
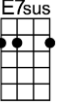
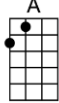
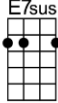
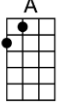
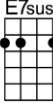
4/4 1...2...1234

-Betty Comden/Adolph Green

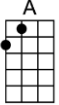
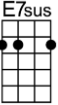
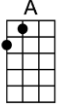
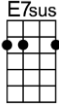
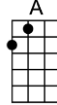
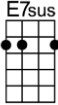
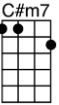
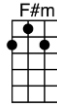
Intro: |  |  | (X4)

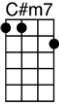
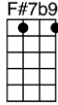
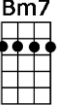
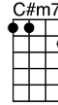
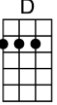
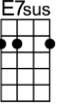
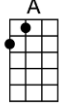
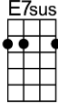
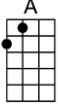
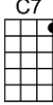
Where has the time all gone to? Haven't done half the things we want to

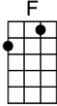
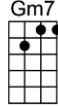
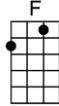
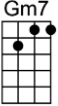
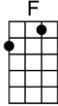
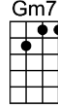
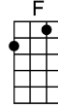
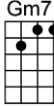
Oh well, we'll catch up some other time

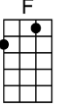
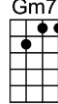
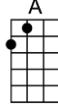
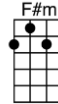
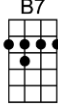
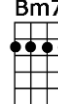
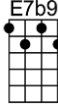
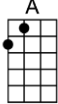
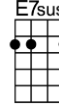
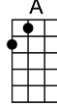

This day was just a token. Too many words are still un-spoken

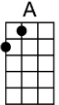

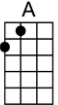
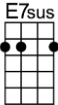
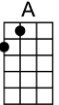
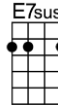
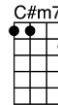
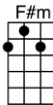
Oh well, we'll catch up some other time

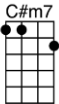
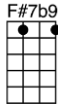
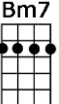
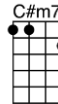
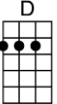
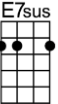
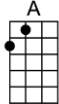

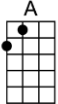
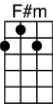
Just when the fun is starting, comes the time for parting

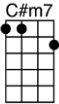
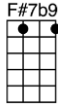
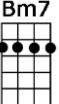
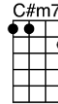
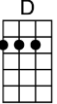
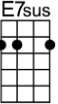
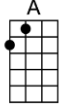

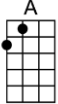
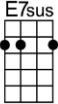
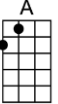
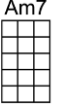
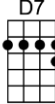
But, let's be glad for what we've had and what's to come

There's so much more em-bracing still to be done, but time is racing

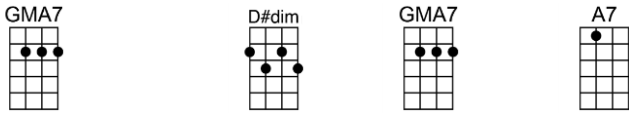
         

Oh well, we'll catch up some other time

Oh well, we'll catch up some other time

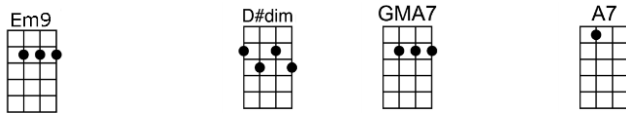
# A TIME FOR LOVE - Johnny Mandel/Paul Webster



A time for summer skies, for hummingbirds and butterflies



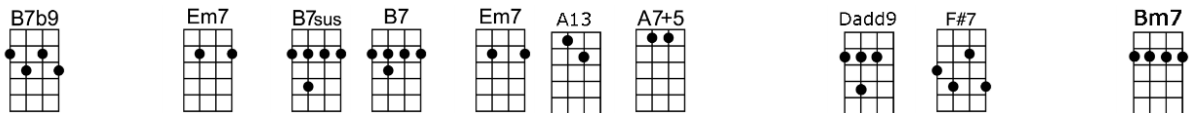
For tender words that harmonize with love



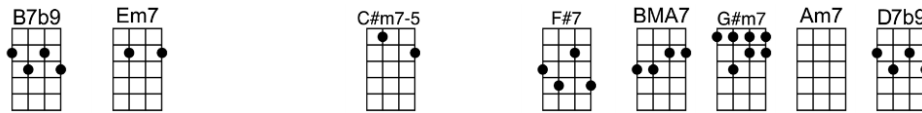
A time for climbing hills, for leaning out of windowsills



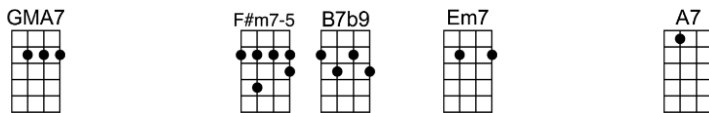
Admiring the daffodils a-bove



A time for holding hands together, a time for rainbow - colored weather



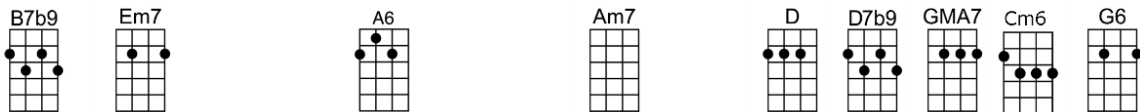
A time of make believe that we've been dreaming of



As time goes drifting by, the willow bends, and so do I

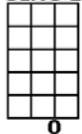


But, oh, my friends, what-ever sky's a-bove



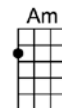
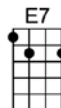
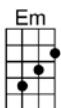
I've known a time for spring, a time for fall, but best of all, a time for love

SING E

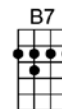
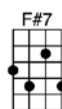
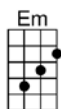


# THOSE WERE THE DAYS

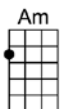
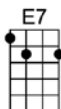
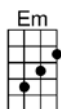
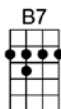
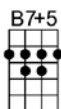
Tremolo verses:



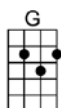
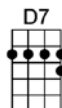
Once upon a time there was a tavern where we used to raise a glass or two  
Then the busy years went rushing by us, we lost our starry notions on the way  
Through the door there came familiar laughter, I saw your face and heard you call my name



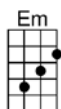
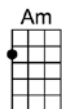
Remember how we laughed away the hours and dreamed of all the great things we would do  
If, by chance, I'd see you in the tavern, we'd smile at one another and we'd say  
Oh, my friends, we're older but no wiser, for in our hearts the dreams are still the same



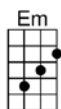
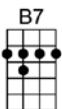
Those were the days my friend, we thought they'd never end



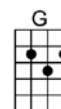
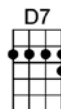
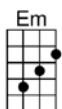
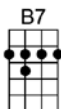
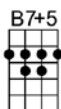
We'd sing and dance forever and a day



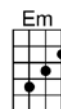
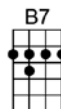
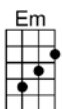
We'd live the life we'd choose, we'd fight and never lose,



For we were young and sure to have our way.

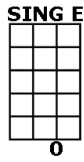


Lai lai



Lai lai lai lai lai lai, lai lai lai lai lai lai lai, lai lai lai lai lai lai lai lai lai lai

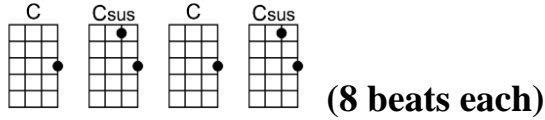
CODA: Those were the days, oh yes, those were the days!



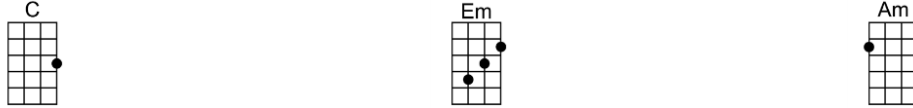
# DOCTOR MY EYES - Jackson Browne

4/4 1234 12 (without intro)

**Intro:**



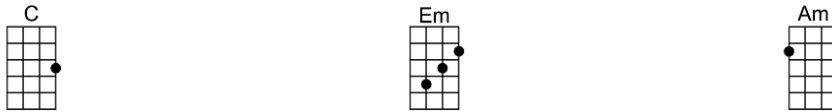
**Doctor, my eyes have seen the years and the slow parade of fears, without crying,**



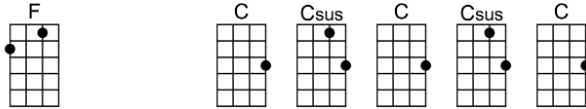
**Now I want to under-stand**



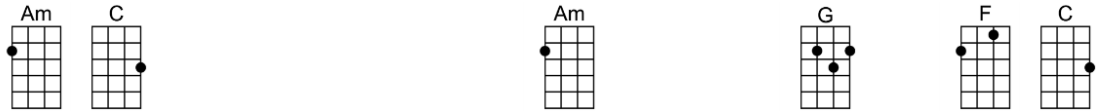
**I have done all that I could to see the evil and the good, without hiding**



**You must help me, if you can**



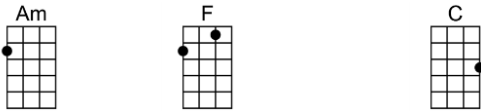
**Doctor, my eyes, tell me what is wrong. Was I un-wise to leave them open for so long?**



**I have wandered through this world, and as each moment has unfurled**



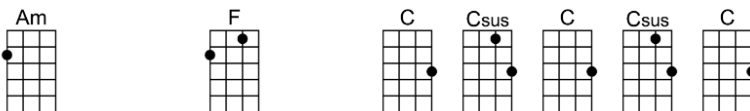
**I've been waiting to a-waken from these dreams**



**People go just where they will, I never noticed them until**

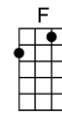
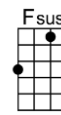
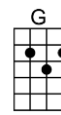
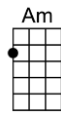
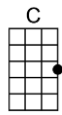
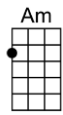


**I got this feeling that it's later than it seems**



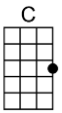
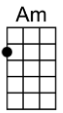
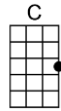
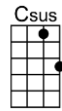
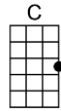
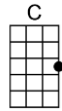
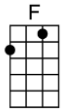
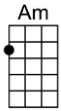
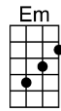
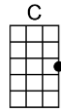


**p.2. Doctor My Eyes**

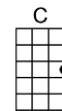
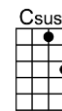
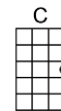
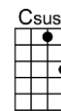
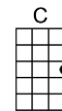
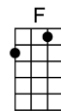
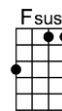
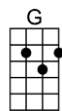
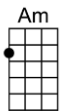


**Doctor, my eyes, tell me what you see. I hear their cries, just say if it's too late for me**

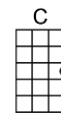
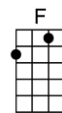
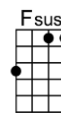
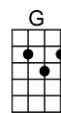
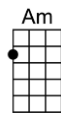
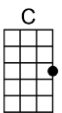
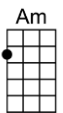
**Instrumental verse:**



**Doctor, my eyes cannot see the sky.**

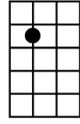


**Is this the prize for having learned how not to cry?**



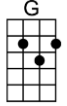
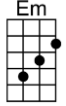
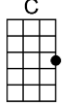
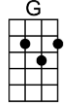
**Doctor, my eyes cannot see the sky. Is this the prize for having learned how not to cry?**

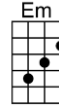
SING D



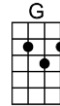
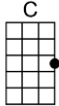
# HUMBLE AND KIND - Lori McKenna

4/4 123 (without intro-very slow count)

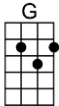
**Intro:** |  |  |  |  |



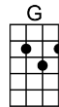
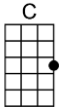
You know there's a light that glows by the front door, don't for-get the key's under the mat



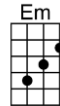
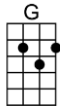
When childhood stars shine, always stay humble and kind



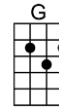
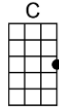
Go to church 'cause your mama says to, visit grandpa every chance that you can



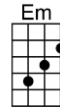
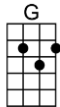
It won't be wasted time, always stay humble and kind



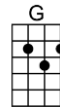
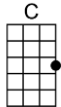
Hold the door, say "please", say "thank you", don't steal, don't cheat, and don't lie



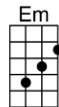
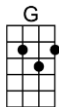
I know you got mountains to climb, but always stay humble and kind



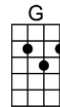
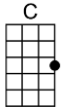
When the dreams you're dreamin' come to you, when the work you put in is realized



Let your-self feel the pride, but always stay humble and kind

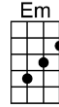


Don't ex-pect a free ride from no one, don't hold a grudge or a chip, and here is why:

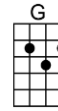
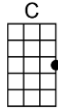


Bitterness keeps you from flyin', always stay humble and kind

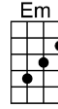
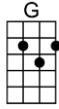
**p.2. Humble and Kind**



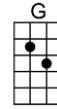
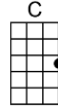
**Know the difference between sleepin' with someone, and sleepin' with someone you love**



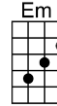
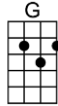
**"I love you" ain't no pick-up line, so always stay humble and kind**



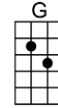
**Hold the door, say "please", say "thank you", don't steal, don't cheat, and don't lie**



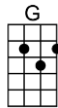
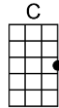
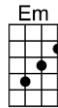
**I know you got mountains to climb, but always stay humble and kind**



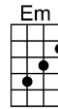
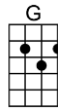
**When those dreams you're dreamin' come to you, when the work you put in is realized**



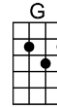
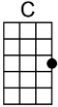
**Let your-self feel the pride, but always stay humble and kind**



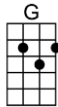
**Interlude:**



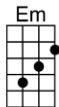
**When it's hot, eat a root beer popsicle, shut off the AC, and roll the windows down**



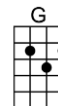
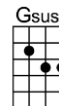
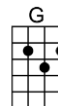
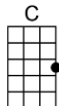
**Let that summer sun shine, always stay humble and kind**



**Don't take for granted the love this life gives you**



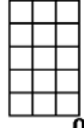
**When you get where you're goin', don't forget, turn back around**



**And help the next one in line, always stay humble and kind**

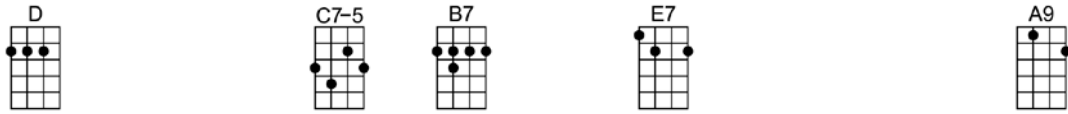


SING A

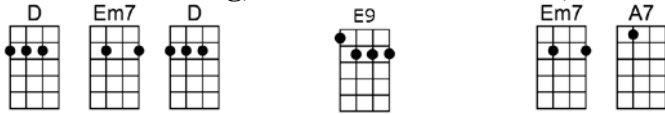


# WHAT ARE YOU DOING NEW YEAR'S EVE

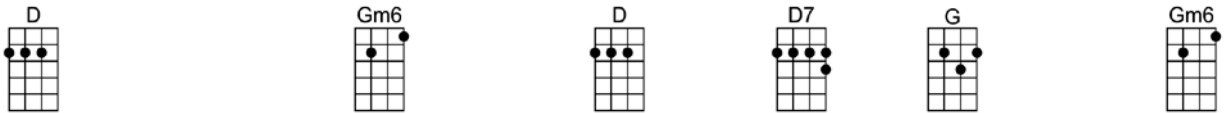
4/4 1...2...1234



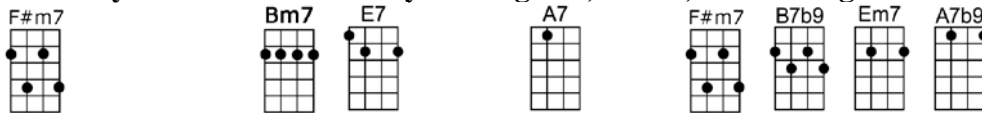
When the bells all ring, and the horns all blow, and the couples we know are fondly kissing



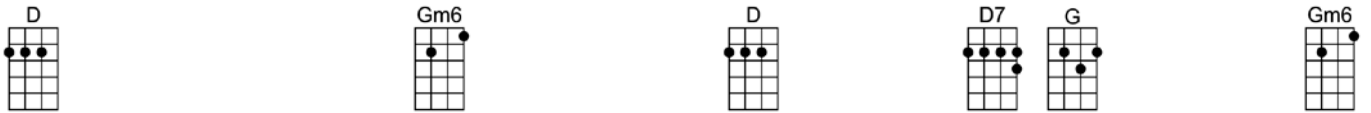
Will I be with you, or will I be among the mis - sing?



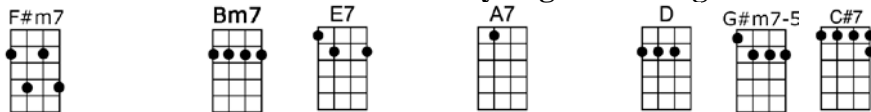
Maybe it's much too early in the game, ah, but I thought I'd ask you just the same



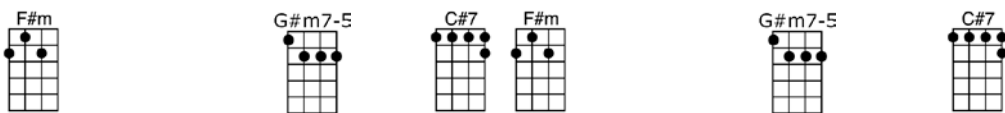
What are you doing New Year's, New Year's Eve?



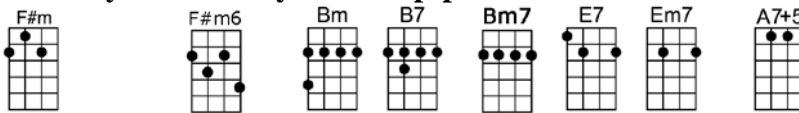
Wonder whose arms will hold you good and tight When it's ex-actly twelve o'clock that night



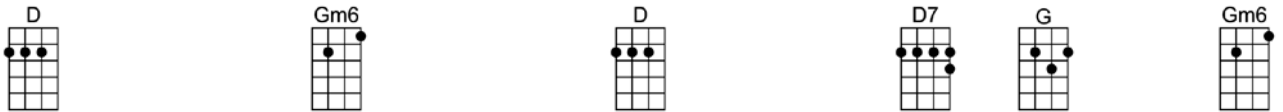
Welcoming in the New Year, New Year's Eve



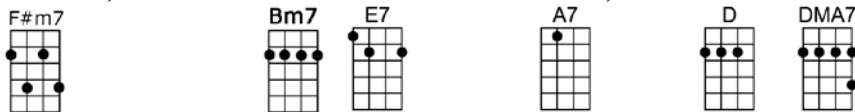
Maybe I'm crazy to sup-pose I'd ever be the one you chose



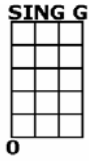
Out of a thousand invi-tations you'll re - ceive



Ah, but in case I stand one little chance, Here comes the jackpot question in ad-vance



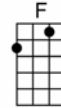
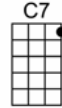
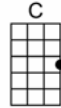
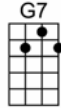
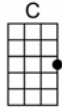
What are you doing New Year's, New Year's Eve?



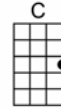
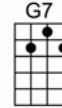
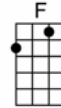
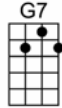
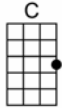
## AULD LANG SYNE

(Song for New Year)

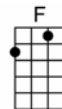
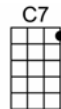
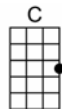
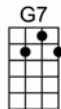
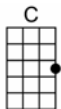
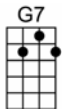
4/4 1...2...123



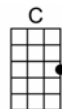
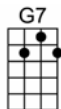
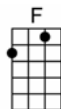
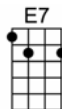
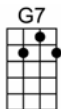
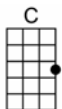
Should auld acquaintance be forgot and never brought to mind?



Should auld acquaintance be forgot and days of auld lang syne?



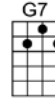
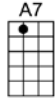
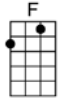
For auld lang syne, my dear, for auld lang syne



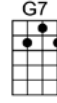
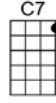
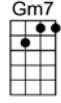
We'll take a cup of kindness yet, for auld lang syne.

# CHRISTMAS ISLAND

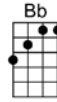
## INTRO/VERSE:



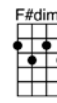
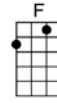
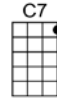
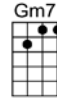
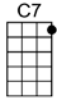
Let's get away from sleigh bells. Let's get a-way from snow.



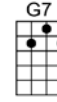
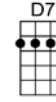
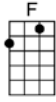
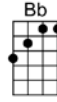
Let's take a break some Christmas, dear. I know the place to go.



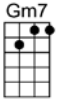
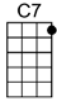
How'd you like to spend Christ-mas on Christ-mas Is-land?



How'd you like to spend a holi-day a way a-cross the sea?

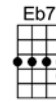
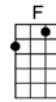
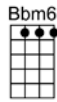
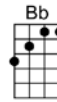


How'd you like to spend Christ-mas on Christ-mas Is-land?

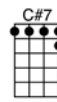
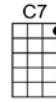
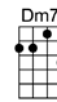
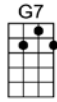


How'd you like to hang a stocking on a great big coconut tree?

## BRIDGE:

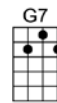
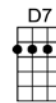
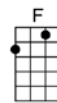
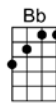


How'd you like to stay up late, like the islanders do,

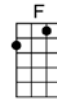
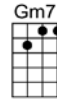


Wait for Santa to sail in with your presents in a ca-noe?

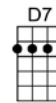
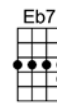
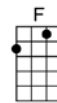
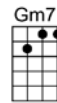
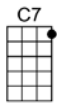
2 2 1



If you ever spend Christ-mas on Christ-mas Is-land,

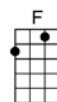
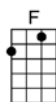
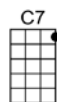
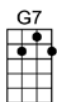


1. You will never stray for ev'ry day your Christmas dreams come true. (repeat bridge)



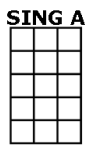
2. You will never stray for ev'ry day your Christmas dreams come true.

2 2



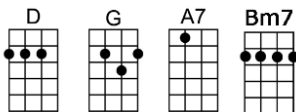
On Christmas Island, your dreams come true. (On Christmas Is - land)

SLOW



# FELIZ NAVIDAD - José Feliciano

4/4 1...2...1234



Intro: | G | A7 | D  
5

G A7 D G A7 D  
Feliz Navi-dad, Feliz Navi-dad, Feliz Navi-dad, próspero año y felici-dad.  
5  
G A7 D G A7 D  
Feliz Navi-dad, Feliz Navi-dad, Feliz Navi-dad, próspero año y felici-dad.  
5

G A7 D Bm7  
I wanna wish you a Merry Christmas, I wanna wish you a Merry Christmas

G A7 D  
I wanna wish you a Merry Christmas, from the bottom of my heart.

G A7 D Bm7  
I wanna wish you a Merry Christmas, I wanna wish you a Merry Christmas

G A7 D  
I wanna wish you a Merry Christmas, from the bottom of my heart.  
5

G A7 D G A7 D  
Feliz Navi-dad, Feliz Navi-dad, Feliz Navi-dad, próspero año y felici-dad.  
5  
G A7 D G A7 D  
Feliz Navi-dad, Feliz Navi-dad, Feliz Navi-dad, próspero año y felici-dad.  
5

G A7 D Bm7  
I wanna wish you a Merry Christmas, I wanna wish you a Merry Christmas

G A7 D  
I wanna wish you a Merry Christmas, from the bottom of my heart.

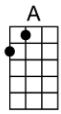
G A7 D Bm7  
I wanna wish you a Merry Christmas, I wanna wish you a Merry Christmas

G A7 D  
I wanna wish you a Merry Christmas, from the bottom of my heart.  
5

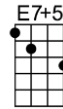
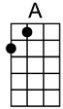
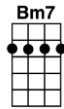


# CHATTANOOGA CHOO CHOO-Harry Warren

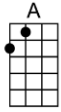
Intro: Last line



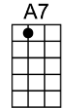
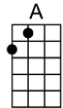
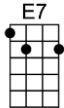
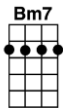
Pardon me boy, is that the Chattanooga Choo Choo,



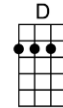
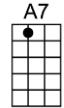
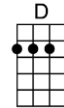
Track twenty-nine, well, you can give me a shine.



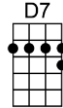
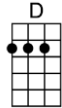
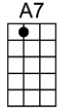
I can afford to board the Chattanooga Choo Choo,



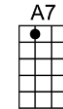
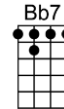
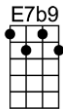
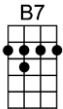
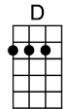
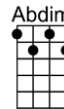
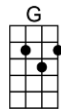
I've got my fare, and just a trifle to spare.



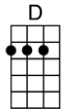
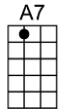
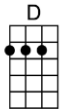
You leave the Pennsylvania station 'bout a quarter to four



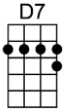
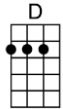
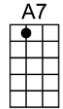
Read a maga-zine and then you're in Balti-more



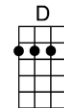
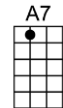
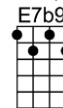
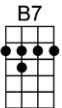
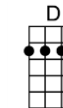
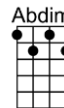
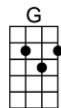
Dinner in the diner, nothing could be finer, than to have your ham and eggs in Caro-lina



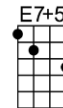
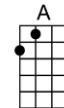
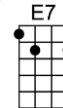
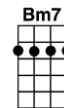
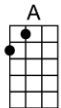
When you hear the whistle blowin' eight to the bar



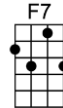
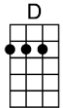
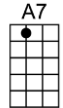
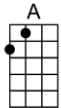
Then you know that Tennessee is not very far,



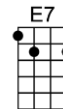
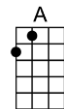
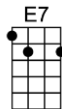
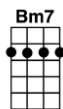
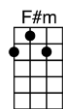
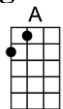
Shovel all the coal in, gotta keep it rollin', woo, woo, Chattanooga there you are



There's gonna be a certain party at the station, in satin and lace, I used to call funny face

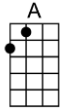


She's gonna cry until I tell her that I'll never roam

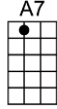


So Chattanooga Choo Choo won't you choo choo me home.

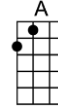
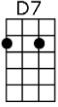
# CHATTANOOGA SHOESHINE BOY - Harry Stone/Jack Stapp



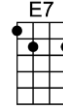
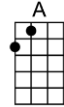
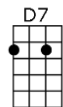
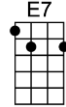
Have you ever passed the corner of Fourth and Grand  
Well he charges you a nickel just to shine one shoe



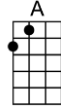
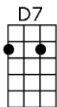
Where a little ball of rhythm has a shoeshine stand  
He makes the oldest kind of leather look like new



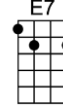
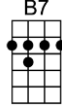
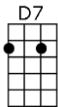
People gather round and they clap their hands,  
You feel as though you wanna dance when he gets through, he's a great big bundle of joy



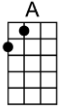
He pops a boogie woogie rag, the Chattanooga shoeshine boy (2nd verse)  
He pops a boogie woogie rag, the Chattanooga shoeshine boy (no E7)



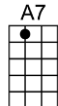
It's a wonder that the rag don't tear the way he makes it pop



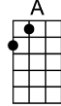
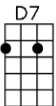
You oughta see him fan the air with his hoppity-hippity-hippity-hoppity-...hop, hop, hop



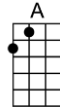
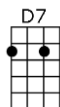
He opens up for business when the clock strikes nine



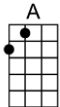
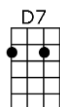
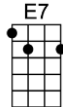
He likes to get 'em early when they're feelin' fine



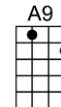
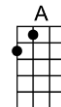
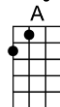
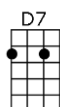
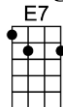
Everybody gets a little rise and shine with a great big bundle of joy



He pops a boogie woogie rag, Chattanooga shoeshine boy

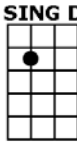


He pops a boogie woogie rag, Chattanooga shoeshine boy



He pops a boogie woogie rag, Chattanooga shoeshine boy

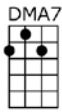
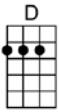
SING D



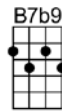
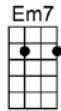
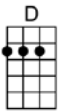
# SMILE

4/4 1...2...1234

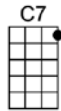
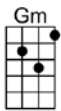
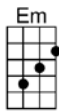
## INTRO: 4<sup>th</sup> line



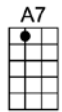
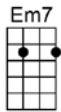
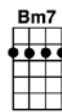
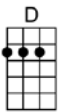
Smile, tho' your heart is aching, smile, even tho' it's breaking



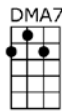
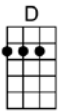
When there are clouds in the sky, you'll get by, if you



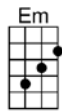
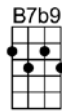
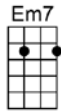
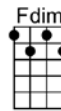
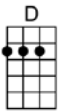
Smile through your fear and sorrow, smile, and may-be tomorrow



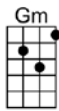
You'll see the sun come shining through for you



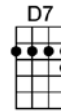
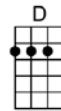
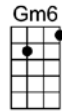
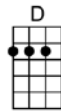
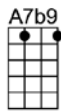
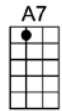
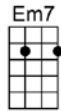
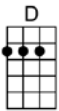
Light up your face with gladness, hide every trace of sadness



Altho' a tear may be ever so near, that's the time you must keep on trying



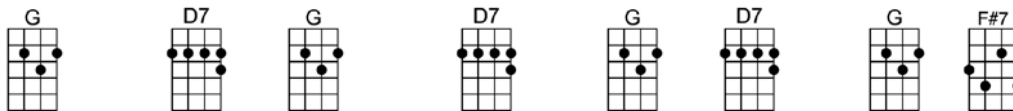
Smile, what's the use of crying,



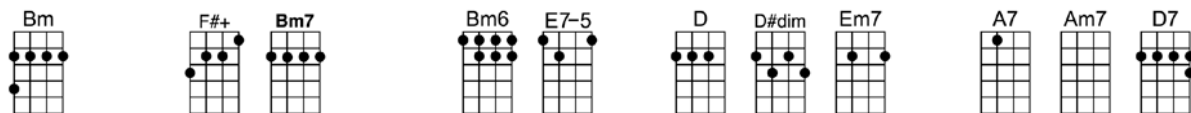
You'll find that life is still worth-while, if you'll just smile.

(faster tempo)

# WHEN YOU'RE SMILING

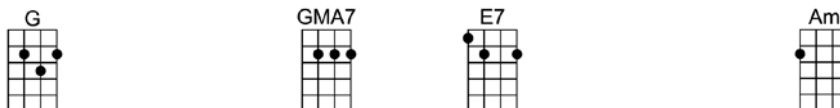


I saw a blind man, he was a kind man, helping a fel-low a-long

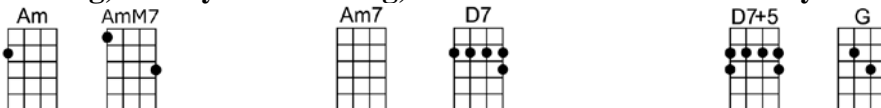


One could not see, one could not walk, but they both were humming this song

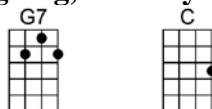
## CHORUS:



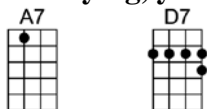
When you're smiling, when you're smiling, the whole world smiles with you.



When you're laughing, when you're laughing, the sun comes shining through.



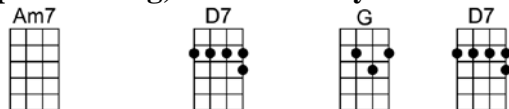
But when you're crying, you bring on the rain,



So stop your sighing, be happy again.

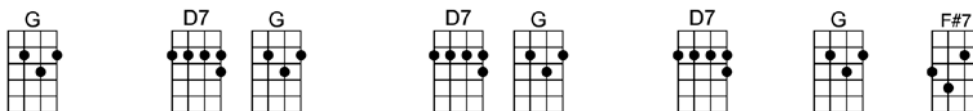


Keep on smiling, 'cause when you're smiling

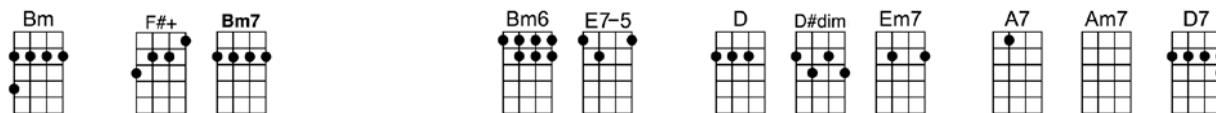


The whole world smiles with you!

(Coda-"The whole world smiles" X3)



I used to worry, I used to hurry each time it started to rain



Now I see light, learned wrong from right and you'll ne - ver hear me com - plain

CHORUS (When you're smiling....)